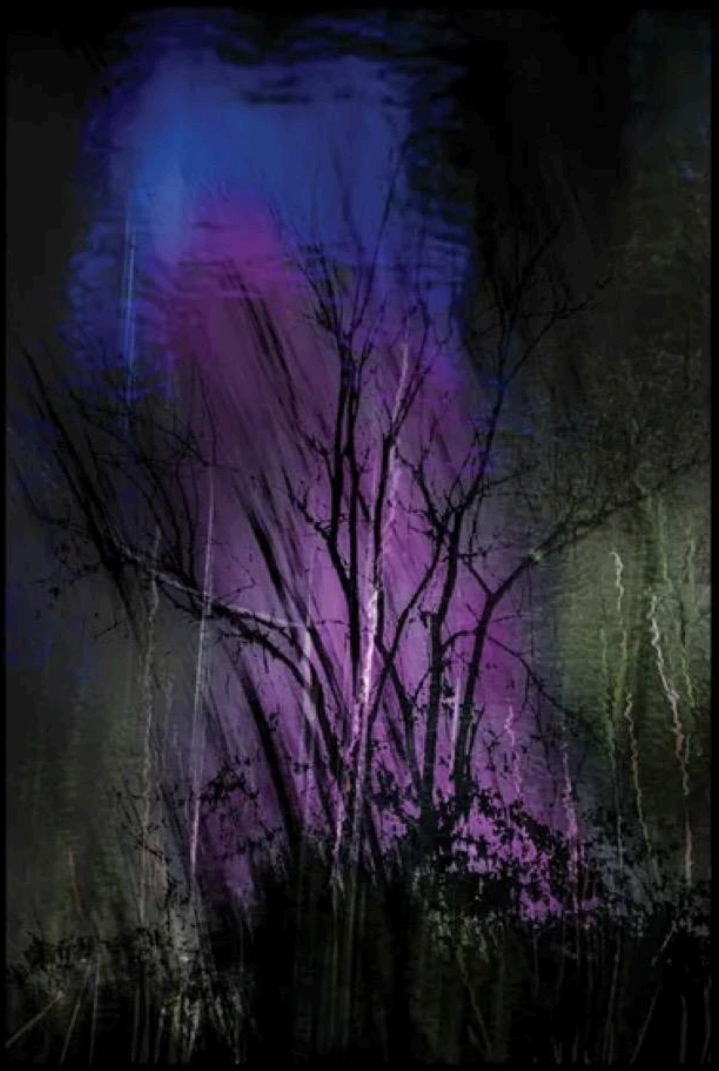
Luca zennaro " Stua scura"



Luca Zennaro

STUA SCURA

Il Concept

Stua scura is not just a name, but the expression of a sonic place: the union of primordial warmth and sensory darkness.

"Stua" (Venetian, from the German *stube*): evokes the traditional alpine room, a warm, wood-lined living space. It represents intimacy, welcome, enveloping warmth, and a domestic atmosphere—the hearth where life unfolds sheltered from the cold.

"Scura" (Dark): describes the timbral color of the music. It is not a cold darkness, but a deep, velvety, and earthy tone. It is the shadow that amplifies introspection and emotion.

Stua scura is, therefore, the experience of an intimate and mysterious warmth. It is the sound released from a room illuminated only by dying embers, where whispered stories take on a profound resonance.

Lineup and Timbre:

The project is built entirely around the harmonic richness and evocative power of its main instruments, chosen to create a warm-dark timbral continuum:

- Bass Clarinet: With its deep register and nearly human voice, it gives the music a melancholic and meditative foundation. It is the element that roots the sound in the intimacy of the "Stua."
- Tenor Saxophone: Contributes its round, full-bodied sonic texture. It symbolizes burning embers: an intense yet veiled warmth, capable of lyrical moments and sudden explosions of dark light.
- Guitar: The use of the guitar adds harmonic consistency and texture. It acts as a bridge between rhythm and melody, contributing to the feeling of warmth (the "wood" of the guitar) and mystery (the effects that render it "dark").
- Drums: The rhythm section is essential for anchoring the sound to the earth (the "primordial" side of warmth).

The members of the project are some of the most interesting young musicians on the Italian jazz scene:

- Luca Zennaro – guitar, effects, samplers, compositions
- Francesco Panconesi – tenor sax
- Federico Calcagno – bass clarinet
- Mattia Galeotti – drums

MUSIC AND VIDEOS

LINK Album (all platforms)
https://songport.link/t/luca-zennaro-stua-scura-eypub94q

Live in the Studio —--> https://www.youtube.com/watch?v=0kC4inC_IZI

Live + Interview at Stanglerhof —--> https://www.youtube.com/watch?v=YsEwecsvq50

Press

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Note blu
di Claudio Sessa

Suoni dal buio

Il giovane chitarrista veneto Luca Zennaro esplora una formula strumentale inconsueta in *Stua scura* (Caligola): un quartetto con sax tenore, clarinetto basso e batteria. Ad essa corrisponde una musica spaziata, quasi in punta di piedi, a volte un po' troppo statica, dove composizione e improvvisazione s'intrecciano con cautela e sensibilità. La «stufa buia» del titolo emana il suo calore, accogliente ma stregonesco, in tutto l'album.

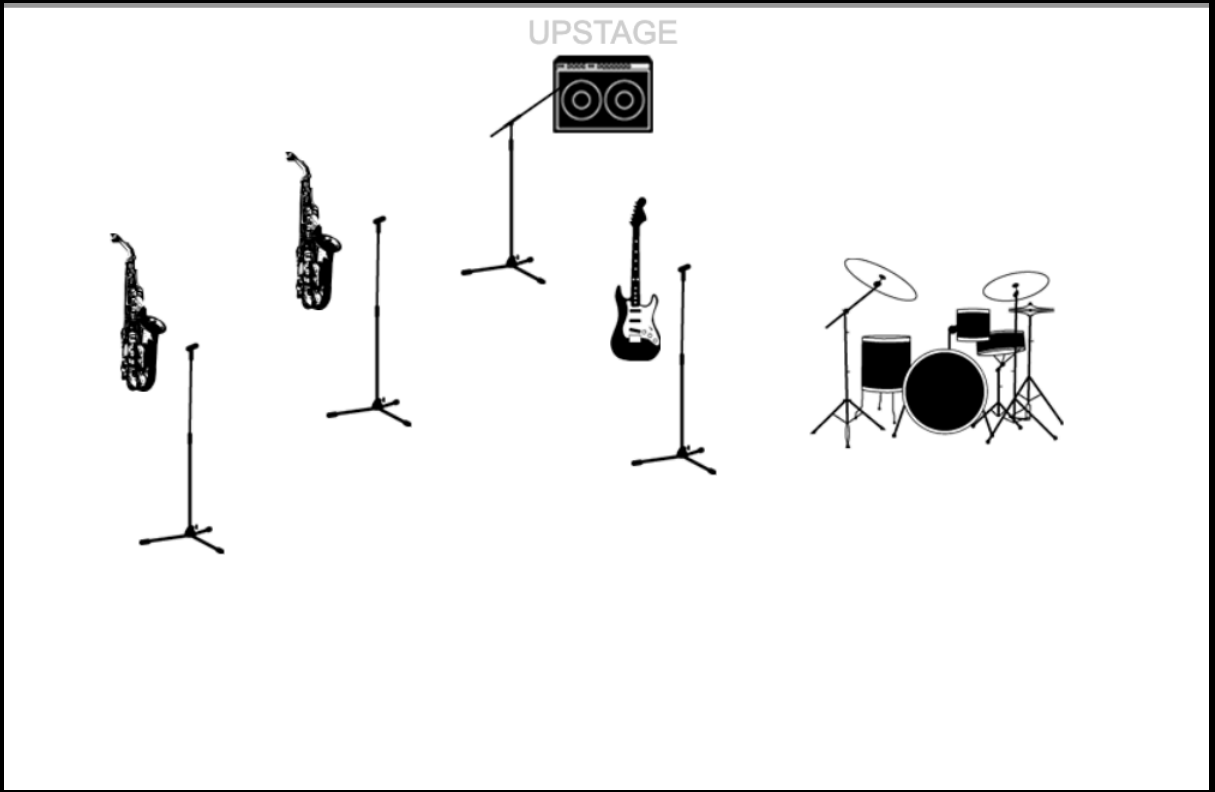
"The 'Stua Scura' evoked by Zennaro ultimately finds a concrete correspondence in the music itself. Not an imaginary place in which to take refuge, but a listening condition constructed with precision, where warmth arises from the proximity of the instrumental voices and darkness from the choice not to illuminate every detail with equal intensity." Bertallot https://share.google/6R6deYczMN5Rke77T

"C'è un momento preciso nella crescita di un musicista in cui la tecnica smette di essere una dimostrazione e diventa finalmente un linguaggio. E' il passaggio più delicato: quando non serve più mostrare quanto si sa fare, ma scegliere cosa vale davvero la pena raccontare" Recensione completa su Jazz in Family https://www.jazzinfamily.com/stua-scura-e-la-penombra-dautore-di-luca-zennaro/?fbclid=PAZnRzaATgQXNwZG9mAmV4dG4DYWVtAjExAHNydGMGYXBwX2lkDzEyNDAyNDU3NDI4NzQxNAABp8ewRD90BuvEW3bXhXKMXe1Ckimkq1TLictiugb-RegB-soxfGRrh65s3lzh_aem_98ctRkMFay-ouScr9czDFA

"Vi invito a riflettere sulla profondità di quanto il giovane compositore ha dichiarato .. La decisione di evitare strumenti armonici e ritmici tradizionali come il pianoforte e il contrabbasso nasce dalla volontà di lasciare spazio a una dimensione timbrica viscerale e profonda" Recensione completa su Musical News, a cura di Giancarlo Passarella https://www.musicalnews.com/2026/08/17/luca-zennaro-stua-scura-caligola-records-2382/

"È un album che non cerca effetti spettacolari, ma accompagna l'ascoltatore dentro un mondo fatto di silenzi, sfumature e dialoghi musicali, dove ogni nota trova il proprio spazio con naturalezza." Recensione Completa per Redàpolis

Stage plan



1 Guitar amp for guitar + mic (Fender Deluxe Reverb or Fender Twin Reverb or any DV Mark)

2 Panoramic mic for bass Clarinet

1 Panoramic mic for the sax

1 Jazz Drum

“Stua Scura is not merely a title, but a geographic and emotional coordinate. In the dialect of my homeland, Veneto, this expression evokes dusk—that moment when light gives way to twilight and the contours of the landscape grow dense, laden with mystery and memory.

The connection to the land is not a folkloric reference here, but a choice of sonic material. The decision to forgo traditional harmonic and rhythmic instruments like the piano and double bass stems from a desire to leave room for a visceral, profound timbral dimension.

The beating heart of this work lies in the embrace between the low, warm frequencies of the bass clarinet and the tenor saxophone. These two woodwinds, joined by the textures of the guitar and the pulse of the drums, create a deliberately dark, almost tangible blend of sound. It is a sound that seeks to recreate the feeling of the fog wrapping around the open plains, or the intimacy of the silence that precedes total darkness”

Luca Zennaro

Credits

Luca Zennaro - electric guitar, acoustic guitar, effects
Francesco Panconesi - tenor sax
Federico Calcagno - bass clarinet
Mattia Galeotti - drums

Recorded on 12th and 13th January 2026 at Magister Studio in Preganziol (TV), Italy by Andrea Valfrè and Ivano Boscolo Nata

Mixed by Stefano Bechini and Luca Zennaro at Vulcano Studio, Piancastagnaio (SI)
Mastered by Stefano Bechini
Black and white photos by Fabio Bellemo

Produced by Claudio Donà and Luca Zennaro